





Fine Line

Brian Lee, Open Century Music (BMI)

Brian Lee: Vocal, Harmonica

Hank Yanda: Bass Tim Sherman: Guitars Conrad Ormsby: Drums

> Well my baby's so fine, she can treat me like a king Do the slightest thing wrong, man it's another thing It's a fine line, it's a mighty fine line It's a fine line baby...take it easy on me

Well she's just like the weather,
there's just never knowin'
One minute there's sun, and then it starts snowin'
It's a fine line, it's a mighty fine line
It's a fine line baby...take it easy on me

Got me coming, got me going...
first we're up, then we're down
I feel so excited, then I'm on the ground
It's a fine line, it's a mighty fine line
It's a fine line baby...take it easy on me

Got me coming, got me going...
first we're up, then we're down
I feel so excited, then I'm on the ground
It's a fine line, it's a mighty fine line
It's a fine line baby...take it easy on me



Brian Lee: Vocal, Rhythm Guitars, Keys/Vibes

Hank Yanda: Bass

Steve Yonck: Lead Guitar Conrad Ormsby: Drums

I feel so lucky baby, I'm so lucky that you're mine
Well I feel so lucky baby, I'm so lucky that you're mine
Well now stay with me baby, stay with me all the time

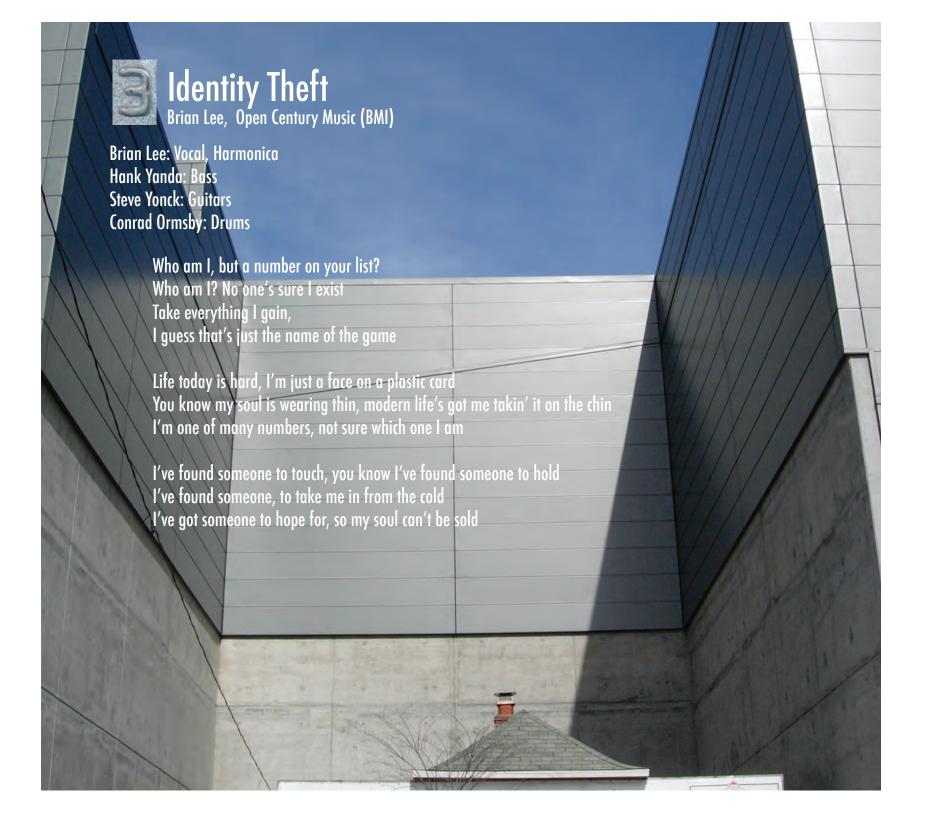
Well you treat me so kind, give me lovin' all the time You've got a fine kind of lovin', makes me lose my mind I'm so glad I found you, now I found you just in tin e

I used to be so lonesome, At night I felt like cryin' I was down and dejected, But now I'm doing fine!

I feel so lucky baby, I'm so lucky that you're mine Well now stay with me baby, stay with me all the time

I used to be so lonesome, At night I felt like cryin' I was down and dejected, But now I'm doing fine!

I feel so lucky baby, I'm so lucky that you're mine Well now stay with me baby, stay with me all the time





4 I Smell A Rat Brian Lee, Open Century Music (BMI)

Brian Lee: Vocal, Guitars Hank Yanda: Bass, Vocal Conrad Ormsby: Drums

> Like a black cat in the alley Watching the world from a fence I see you crawling in the gutter Leaving lot's of evidence

I smell a rat... I smell a rat Well now shape up baby, I smell a raf

Well don't mess with me babe see you sneaking under cover hear it 'round town even hear it from your Mother

I smell a rat...I smell a rat Now shape up baby, I smell a rat

Well my claws are sharp, and my eyes are keen You'll set your own trap Then you'll see what I mean

l smell a rat...I smell a rat Well now shape up baby, I smell a rat



Anything It Takes Brian Lee, Open Century Music (BMI)

Brian Lee: Vocal, Guitars Hank Yanda: Bass Conrad Ormsby: Drums

> I'll do anything it takes, to keep you by my side And if you ever leave me, I'll be petrified Tell me anything you need, tell me what to do Anything it takes to keep loving you

I'll do anything it takes, work both night and day Give you all of my love, give you all my pay Nothing you can ask me that I won't do Anything it takes to keep loving you

Have mercy on me baby, try to understand Let me hold you tight, let me hold your hand I'm doing my best but I make my mistakes Well now stay with me baby I'll do anything it takes

I'll do anything it takes, to keep you by my side If you ever leave me, I'll be petrified Tell me anything you need, tell me what to do Anything it takes to keep loving you

I'll do anything it takes, to keep you by my side And if you ever leave me, I'll be petrified Tell me anything you need, tell me what to do Anything it takes to keep loving you



Something Brian Lee, Open Century Music (BMI)

Brian Lee: Vocal, Harmonica

Hank Yanda: Bass Steve Yonck: Guitar Russ Kammerer: Drums

> Something, about you baby Something, nearly drives me crazy Nothing, can keep me away from you

Nothing, I would ever change about you Nothing, I would ever say to doubt you Something, makes me want to be with you

Sometimes, I can't wait much longer Somehow, you know my love grows stronger Someway, I've gotta get through to you

Something, about you baby Something, nearly drives me crazy Nothing, can keep me away from



On The Ropes Brian Lee, Open Century Music (BMI)

Brian Lee: Vocal, Harmonica

Hank Yanda: Bass Tim Sherman: Guitars **Conrad Ormsby: Drums**

> I'm on the ropes little darlin', I think I'm going down I'm on the ropes pretty baby, think I'm going down I'm just hangin on baby, trying to make it another round

I came out the corner swingin', now don't you know I came out strong I came out the corner swingin', don't you know I came out strong Now my head is hanging down, and my heart it feels like stone

I'm hanging here baby, I think I'm going down for the count I'm on the ropes now darlin', yeah I think I'm going down for the count Well I need your help honey, please, please, please don't let me down



Fourth and Miles

Brian Lee, Open Century Music (BMI)

Brian Lee: Harmonica, Lead Guitar

Hank Yanda: Bass

Steve Yonck: Rhythm Guitar Russ Kammerer: Drums



What Hit Me

Brian Lee, Open Century Music (BMI)

Brian Lee: Vocal, Guitar, Slide Guitar

Guy Quintino: Upright Bass Conrad Ormsby: Drums

I see you... walkin' down the street, looking tight and lean Can't think of my name, 'cause my mind is in a dream What Hit Me? What Hit Me? You're the finest in the land, now I can barely stand What Hit Me?

When you rounded that corner, you know my heart stood still If you don't love me, I'll be writing my will What hit me? What hit me? You've got everything it takes, now I'm standing on the brakes What hit me?

Well you turned me around the way you shimmy and shake
Let me be your man, please don't hesitate
What hit me? What hit me?
Leave my car in the street, baby we've gotta meet!
What hit me!

I see you...turning around , coming back my way
I think I'm in luck, now all I can say is
What hit me? What hit me?
I think I'm in shock, it only took a city block
What hit me?



Sideways Brian Lee, Open Century Music (BMI)

Brian Lee: Vocal, Guitars, Harmonica

Hank Yanda: Bass Russ Kammerer: Drums

Are we comin' or goin'? I just don't know What's up on the surface? What's deep down below? Seems like everything's up, then everything's tore down Yeah quiet and serene, then burning to the ground

And we're sideways Yeah, we're sideways And we're sideways, and we don't know which way to go

I know where we've been, but where are we going? Just give me a clue, 'cause it's not showin' Yeah two steps forward, then two steps back Yeah we're movin' mighty fast, not on the same track

And we're sideways Yeah, we're sideways And we're sideways, and we don't know which way to go



Blast-Off

Brian Lee, Open Century Music (BMI)

Brian Lee: Vocal, Guitar (Solo 1)

Hank Yanda: Bass

Steve Yonck: Guitar (Solo 2) Russ Kammerer: Drums

Let's go out on the town, baby, let's have some fun Lay our burdens down, yeah the time has come

Blast-Off, with the setting sun Blast-Off, before our time has come Blast-Off, baby, let's have some fun!

I've worked hard all week, just to make my pay Let's go out on the town, let's go out and play

Blast-Off, with the setting sun Blast-Off, before our time has come Blast-Off, baby, let's have some fun!

I'm in the mood for Blues, let's hit the clubs Lay our burdens down, yeah times have been tough

Blast-Off, with the setting sun Blast-Off, before our time has come Blast-Off, baby, let's have some fun!

Brian Lee & the Orbiters

Brian Lee with Hank Yanda, Steve Yonck, Russ Kammerer Conrad Ormsby, Tim Sherman & Guy Quintino

All songs by Brian Lee Open Century Music, (BMI)

Producer: Brian Lee

Engineer: Brian Lee

Art Design: Brian Lee

Photograhy: Suzanne Lee (pg 2)

Laddy Kite (pg 10,11)

Brian Lee

www.brianleeorbiters.com

© & P 2011 Open Century Music www.opencenturymusic.com All Rights Reserved







